



Yarmouk University Faculty of Fine Arts

Master's in Plastic Arts

Program Overview

The MA in Theoretical in the Visual Arts is an advanced academic programme which aims to provide students with an in-depth and comprehensive knowledge of a wide range of areas within the visual arts. The programme focuses on the theoretical and analytical aspects of the arts rather than direct practical application, enabling students to develop a broad critical and cognitive understanding of art, its history and its impact on society.

Program Objectives

1. To provide scientific competence in the field of plastic arts to meet the needs of the local and regional market.
2. To qualify plastic and visual arts graduates with the necessary research skills.
3. To create scientific experiments that keep pace with the needs of society in the face of technological change.
4. To develop creative and intellectual skills to enhance the ability to solve the problems of the plastic and visual arts.

Program Importance

1. To provide a generation of scholars and researchers in the field of visual arts capable of producing new knowledge about the arts in the Arab world.
2. To provide scientific competence in the field of plastic arts to meet the needs of the local and regional market, faculty members for plastic and visual arts, and art education.
3. To qualify plastic arts graduates with the necessary and advanced research skills in this field.
4. To create qualitative scientific experiments that keep pace with the wheel of technological changes that have become clearly influential in the various fields of plastic arts.
5. To develop creative skills, logical and analytical thinking and objective criticism in order to solve the problems of the plastic arts.

Targeted Groups and Accepted Majors

Bachelor of Plastic Arts

Bachelor of Visual Arts

Bachelor of Design and Applied Arts.

Subjects related to Fine Art

Job Areas

1. Teaching the theory of the plastic arts at universities and institutes
2. Working in secondary schools or educational centres
3. Writing articles for newspapers, magazines and websites critical of artworks and exhibitions
4. Providing critical and artistic advice to artists, art galleries and other cultural institutions

Managing and organising art exhibitions as an art gallery manager

5. Art exhibition planning and management
6. Managing cultural institutions such as museums and art centres
7. Conducting research and studies in art history, art criticism and aesthetics
8. Writing books and academic studies in the theoretical fine arts
9. Managing museum collections and organising permanent and temporary exhibitions
10. Artistic guide for guided and educational tours in museums and galleries
11. Artistic adviser to companies and institutions, providing advice and guidance on the acquisition and curation of works of art
12. Art appraiser for individuals and organisations
13. Digital art content developer, using technology to create educational and interactive art content
14. Educational media designers using modern technological media

Credit Hours and Tuition Fees

33 credit hours

Jordanian Students: 70 JOD per credit hour

International Students: 225 USD per credit hour

Study Plan Overview

The plan for the Master of Arts programme includes a dissertation track and a comprehensive examination track. The student chooses one of the two tracks.

The Master of Fine Arts curriculum includes compulsory requirements in the following subjects:

Research methods in the arts

Aesthetics and Theories of Creativity

Socially Active Art

Issues in Modern Western Art

Art Criticism: Theories and Concepts

Master's Thesis / Thesis Track

Comprehensive Examination / Comprehensive Track

The Master of Fine Arts curriculum includes elective requirements in the following subjects

Seminar in Art Teaching Methods and Techniques

Visual Arts for Special Populations

Studies in Jordanian Heritage Art

Multimedia Technology in Art

Special Topics in Visual Culture and Communication

Research Seminar in Islamic Art and Architecture


The Role of Education in Society

Advanced Techniques in Painting and Photography


Advanced Techniques in Ceramics and Sculpture

Advanced Techniques in Photography and Graphics

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